

A MONTHLY PUBLICATION OF THE LAS VEGAS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

**AIA
LAS VEGAS**

**1956
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50 Years of Service



IT'S NOT EASY BEING GREEN.... BUT IT'S GETTING EASIER

The AIA Las Vegas March Membership Meeting provides an appropriate opportunity to focus on "Green" issues.

Students, Interns, Associates, Emerging Professionals, AIA LV COTE committee members and all who are new (green) to the AIA and the profession are invited to join us for this special evening. Some of the more seasoned members of the Chapter will be there as well to meet and talk with younger members and help

them to grow into the AIA and the profession.

Since this is our "green" meeting, the subject of our program will be "sustainable design and green architecture" and we are delighted to have Gregory Franta, FAIA as the special guest speaker.

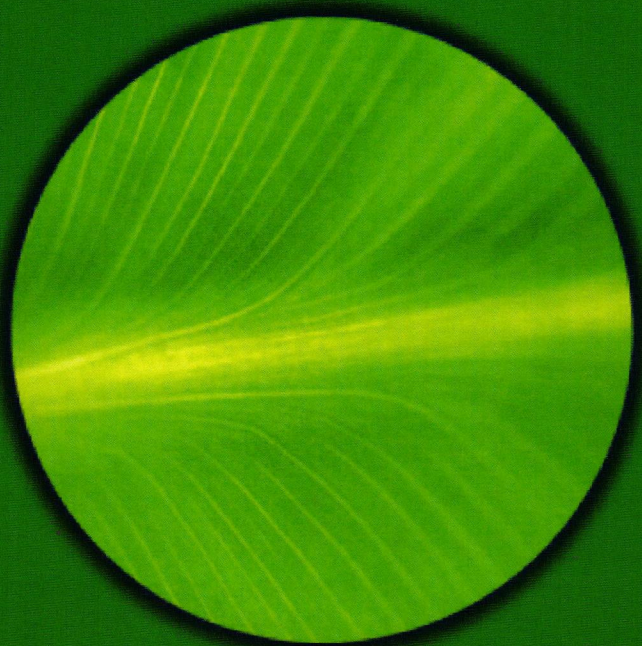
Greg is the Principal Architect for the Rocky Mountain Institute, a non-profit group that fosters the efficient and restorative use of resources to make the world secure, just, prosperous, and life-sustaining. Greg's expertise is in creating high performance, sustainable buildings through energy, water, and resource efficiency, climate responsive design, material selection, and indoor environmental quality. As an entertaining speaker, he provides significant technical information in easy to understand colorful presentations.

Greg has been a key part of the U.S. Green Building Council in assisting with the creating of the LEED Green Building Rating System, LEED Technical Advisory Group, LEED faculty, and LEED Certifications. He also is the co-founder of the Committee on the Environment for the American Institute of Architects and is Chairman of the Sustainable Buildings Industry Council. AIA Las Vegas has also invited our friends and associates from the local USGBC to join us for this special meeting.

The meeting will be held on Wednesday, March 15, in the 2nd Floor Ballroom at the Gold Coast Hotel. Reception begins at 5:30PM, Dinner at 6:30PM and the Program at 7:30PM. Naturally, the program is registered for AIA CE Credits.

AIA 2006 Platinum sponsors are CM Reprographics, Lightolier and Nevada Sales Agency. In addition the sponsors for this meeting include ESG Construction Consultants, Utah Shakespear Festival, Nevada By Design, Visual Motion, Inc., Mercury / LDO Reprographics, and Harris Consulting Engineers, LLC. These sponsors will showcase their products and services in a special mini-mall display as you enter the ballroom for this meeting.

To attend the meeting you must RSVP to Kelly Lavigne by Monday, March 13th so that we can plan appropriately. Please phone 702.895.0936 or email klavigne@aianeveda.org to make your reservation to attend.



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AIA LAS VEGAS PRESIDENT'S MESSAGE WADE SIMPSON, AIA

"Dale Scheideman, AIA, A Public Architect"

Dale Scheideman, AIA passed away the morning of February 8, 2006. He was at McCarran Airport traveling to Washington, D.C. for the AIA Grassroots Leadership Conference. He will be missed.

We were shocked at the news of his death. At the Western Mountain Regional Meeting that afternoon a moment of silence was held in his memory. Dale was this year's Grassroots Leadership Chair for AIA Nevada. We were to meet with him that evening in preparation for our Thursday meetings with the Congressional Representatives from Nevada.

I last saw Dale at the CEFPI luncheon on Monday, February 6, 2006. He arranged the program at Lawry's for Bill Phillips, from Australia, to speak regarding new ideas in education and how educational buildings can enhance student's ability to learn. It was a great program and only Dale had the contacts to pull it off. He even arranged for the new CCSD Superintendent, Walt Ruffles, to attend. Dale was always pushing to make things better.

Public Architects play an essential role in the planning, design, construction and management of public facilities. Many that worked with Dale know how true that is and how his influence had direct bearing on the design of many of our community's schools. It is important to have positions such as his at CCSD filled by Public Architects. Dale showed how his architectural training allowed him to think on a conceptual level.

At our last AIA 150 committee meeting Dale brought the level of thought up a notch. While the majority of attendees, myself included, discussed program ideas that really could take place anywhere, Dale connected AIA 150 to our community precisely. Dale reminded everyone what sets our town apart from the rest of the world, 24 hour / 7 day a week living.

He did the same thing on a daily basis with CCSD. I remember several years ago when Dale told me about his thoughts on what CCSD and Las Vegas offer to education that you don't get in other districts around our country. Dale believed our community supports and needs the performing arts programs that CCSD offers more than any other place in America. He always pushed to highlight those programs and wanted to have the architecture express those ideals and take them to the next level.

Dave Pugsley told me what an intelligent person Dale was. Dale continued to prove his point.

Dale was also a great facilitator. Where he saw a need he had the ability to help put people together to provide a solution. When he learned that Martinez Elementary School had approximately 150 students who were homeless and in need of care, he facilitated help. There is now a health clinic on campus in their own building to give medical and dental help. Dale didn't do it himself but he brought people together that could. There are many other such special programs he coordinated within our community.

The architects in public positions are becoming increasingly important. The AIA has a knowledge community for public architects. Dave Frommer, AIA was asked to speak at their meeting at Grassroots. They are trying to organize the public architects in Nevada for continued fellowship and growth. The City of Henderson hired Mark Hobaica, AIA to fill their construction manager position. This position was previously not held by an architect. I believe many municipalities and agencies are turning to architects to help them manage their growth appropriately. There are many others in such positions. Architects like Dale Scheideman and Ralph Bond set examples of the knowledge architects bring to those positions.

We can all learn from our relationship with each other and from what Dale Scheideman taught regarding the need for continued improvement of our buildings, our community and ourselves.

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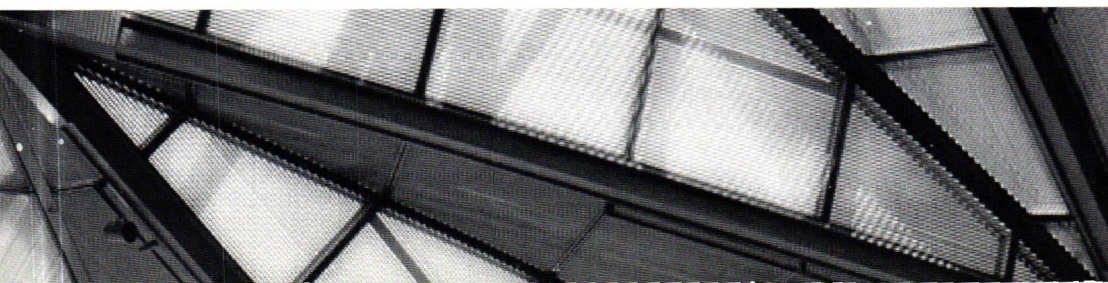
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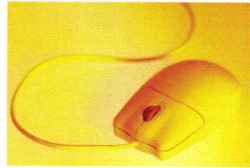
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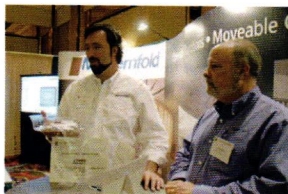
AIA Las Vegas will launch its new website in March. With a new look and more information posted, we believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!

AIA LV SPRING PUTTING TOURNAMENT

Dust off your putter and get the gang together. It's time for our annual Spring Putting Tournament. This is a great event that provides a full evening of entertainment with your friends (and family if you like) with plenty of good food, and fabulous door prizes. It's always a lot of fun so use the sign-up sheet enclosed in this newsletter to reserve your team space. Friday, April 28th, 5:30 PM, at Angel Park Golf Course. \$40 per player includes your dinner, drink tickets, door prize tickets and 18 holes of putting fun with your friends.

While we're talking golf, don't forget to mark Monday, May 22nd on your calendar for the **33rd Annual AIA Las Vegas Golf Tournament** - 7:30 am at Spanish Trail Golf Course. Sponsorship opportunities and Team Spots are now available. Contact: Roy Burson, AIA 702.871.3416 or Shelly Cannon at 702.871.3621. Thank you to our name sponsor, **RINKER MATERIALS**.

And, of course, the Fall Putting Tournament is scheduled for Friday, September 9th at Angel Park.



2006 AIA LAS VEGAS PRODUCT SHOW

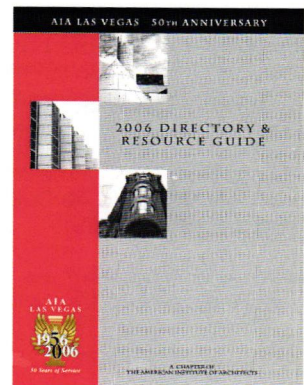
Exhibitor booth space is now available for the 2006 AIA Las Vegas Product Show. Booth space is limited and sells out fast, so call Kelly at 702.895.0936 or klavigne@aianeveda.org to reserve your space. The show is scheduled for Wednesday, October 4th at the Stardust Hotel.

Thank you to our Product Show Sponsor **MODERNFOLD OF NEVADA** for their continued support.

2006 AIA LAS VEGAS DIRECTORY & RESOURCE GUIDE

The 2006 issue of the AIA Las Vegas Directory & Resource Guide has been distributed to our members through McGraw-Hill Publishing.

Additional copies are available in the AIA LV office for \$25 (plus \$5 for shipping & handling). Please contact Kelly at 702.895.0936 or klavigne@aianeveda.org if you wish to purchase a copy.



CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP's for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest's name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and will receive an invoice. Also, if you do RSVP for the meeting and then don't attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.

ARCHITECTURE WEEK IN LAS VEGAS

APRIL 13-21 will be officially designated as Architecture Week in Las Vegas, and a variety of programs and events are planned to celebrate this special week and to enhance the public's awareness of architecture in our community. The following events are planned for Architecture Week.

THURSDAY, APRIL 13TH – AIA LAS VEGAS HOUSING CONFERENCE

WORKFORCE HOUSING: Attainable & Sustainable Solutions for Southern Nevada

Housing has become a critical issue in Southern Nevada. Teachers, professors and university staff, nurses and healthcare professionals, resort hotel and tourism industry workforce are now finding it difficult to locate housing that they can afford in Las Vegas. Without a vital workforce to our economy will very quickly begin to suffer. While numerous groups are discussing the lack of attainable housing, no real solutions are being offered to remedy the situation. The On Thursday, April 13th the AIA Las Vegas Chapter in cooperation with the Lied Institute for Real Estate Studies will hold a focused conference entitled "Workforce Housing: Attainable and Sustainable Solutions for Southern Nevada, to develop answers to this increasing difficult community concern. This day-long event will be registered for AIA CE and HSW credits and will feature "mini-charrettes" designed to produce real, workable solutions. Watch for registration and participation details soon.

FRIDAY, APRIL 14TH – PUBLICATION CELEBRATION PARTY

We will celebrate and distribute the sixth issue of the Chapter's official publication - Architecture Las Vegas -- All AIA members are invited to attend. The party will be held at the Old Mormon Fort Visitors Center, 6-8PM.

SATURDAY, APRIL 15TH – ART BY ARCHITECTS

Architects create in many mediums and this exhibit will feature sketches, drawings, paintings, sculpture and photography by AIA Las Vegas architect and associate members. Opening April 15th and on exhibit through April 30th at the Café deTout, on Sahara Avenue.

APRIL 17-21 – CEFPI SCHOOL BUILDING WEEK

AIA Las Vegas will support the events and activities that are being held throughout the week as a part of the annual CEFPI School Building Week.

WEDNESDAY, APRIL 19TH – AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

Each spring AIA Las Vegas recognizes and rewards fledgling young designers from art and drafting classes in Clark County through our High School Design Awards program. The design challenge was delivered to these students last fall and with the help of AIA member advisors the students have been working on these projects all year. The results of their work is juried and will be on display at this special AIA meeting. The students, their parents and instructors are invited to attend and over \$5,000 in cash awards will be presented to the students who show exceptional talent.

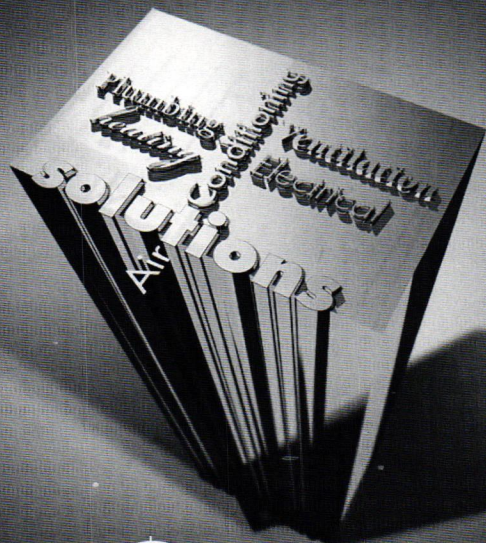
APRIL 17-21 – NEVADA PUBLIC RADIO – KNPR – STATE OF NEVADA

Throughout the week stay tuned to KNPR Radio for special programming that focuses on the architecture, design and planning of our community. Program topics will include the History of Architecture in Las Vegas, What makes quality design? What is a livable community? What is "green" architecture? How to work with an Architect? And many more subjects.

Sponsorships are available for these events or the entire week. Contact Randy Lavigne at 702.895.0936.

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AIA LAS VEGAS CELEBRATING 50 YEARS 1956 TO 2006

How different was life in Las Vegas, and the practice of architecture, 50 years ago? As we celebrate our 50th year as an AIA Chapter, we are pleased to devote this column to the remembrances of some of our senior members. This month George Tate, AIA will share his special memories of the early days of the Chapter and his personal experiences of practicing architecture in Las Vegas. If you would like to share your memories please contact Randy Lavigne at rlavigne@aianeveda.org.



SOME THOUGHTS ON ARCHITECTURE LAS VEGAS, PAST AND FUTURE

BY GEORGE G. TATE, AIA EMERITUS

Following are some of the thoughts that come to me as I look back upon the years after 1957 when I arrived in Las Vegas and began my experience in the field of architecture. The first thing that comes to mind is the many characters I met and worked with. In no particular order, here are some of those who had much to do with my career and life here.

and took an interest in helping me and other young aspirants get started in the profession.

Speaking of birds in the drafting room, another early character was Ira Marshak. You could always spot his blueprints by the bird droppings from his favorite canary that often sat on his shoulder as he drafted away at his drawing table. His was a one-man office with Mrs. Marshak handling the phone and paperwork in the front office. Most of his work was for Jewish clients, and one of his jobs still standing is a two-story motel downtown just north of Fremont, soon to be razed for some high-rise condo. Ira wore thick horn-rimmed glasses and was always smoking a pipe. He didn't mix much with the other architects but did attend the AIA luncheons occasionally. We smart-alec, younger guys had a pet name for Ira Marshak: we called him Ira Swamp-hut.

Then there was Elmo Bruner. Originally out of Oklahoma, Elmo typified the individualistic character of Las Vegas in his time. He had a jovial personality, was always in a hurry, knew what was going on everywhere in town, would buzz into someone's office with a brief message and depart in a rush with his favorite saying, "Well, I got to get on with my rat killin'...". Elmo had a very unusual office, a Swiss chalet- looking place set back in the big fig trees, on north Fifth Street. There was no concrete walk to the building so you usually had mud or dust on your feet when you got to the building. Mrs. Bruner, whom we called "Mama Bruner", was a delightful person, perfectly matched to Elmo. She also answered the phone and handled the paperwork in the front office. She must have kept bringing different shoes to work and then leaving them there because when you entered the office the first thing you saw was a pile of old shoes tumbling out from under her desk. Mama Bruner also happened to be a very accomplished artist in her own right and made many of the beautiful renderings of their architectural projects. One such rendering I recall was of the Pueblo Indian style, one story, terminal building for McCarran airport fronting on what is now Las Vegas Boulevard South. Elmo was plagued with a heart condition and so would often run over to his couch and plop down in the middle of a conversation, kind of panting and patting his chest. After Elmo passed away, she continued as a well-known and respected artist and teacher of art in southern Nevada. At the moment, I do not recall where, but she did some rather famous murals in the community.

Another old-timer - one of my contemporaries- Julio Luchessi, is still around and is a goldmine of information about the early days of architecture in southern Nevada. He arrived here several years before me and could probably name a few of the architects I just missed having arrived here in November 1957. By that time, several of the earliest architects had already left the area or passed away.

In those early days -the fifties and early sixties -, there were really only two major offices in town: Zick & Sharp, and Jack Miller. Many, many of the architects who came into their prime later started in one of these two offices. I was a product of the Zick and Sharp office. Jack Miller's office was on South Main street, a two story building, kind of modern looking, with windows in front that came down to the second floor so that when you drove by, you could see the legs of drafting tables and draftsmen at work on the upper floor. This intrigued me, but as I recall, I never was inside that office. I just knew some of the guys who worked there and remember hearing them talk about Jack and a structural engineer by the name of Tom Turner who became his partner. In later years, I had more to do with Tom as we worked together on a building code ordinance for the City. I always respected Tom and believe he had a lot to do with the success of that firm which today is JMA. (from Jack Miller & Associates)

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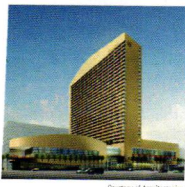
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to be continued next month...



**AIA NEVADA
PRESIDENT'S MESSAGE**
LARRY MACIAS, AIA

AIA NEVADA PRESIDENT'S MESSAGE
March 2006

I am sure many of us recall the oil embargo of the 70's, broken promises, quick fixes token results with excessive profits. Expensive government research and development contract awards led nowhere including extensive studies on passive and active solar systems, wind and methane generation along with fuel cells and various transit system initiatives to include alternative fuel sources. Conclusion by the energy providers; alternative energy sources are not efficient, not cost effective and require extensive capital to develop and maintain. Solar doesn't work and that echo continues today. A few months later fuel prices dropped. Supplies increased and all was back to "normal." We never moved forward.

Here we are thirty plus years later, and the old 45 spins around playing that oldie again. However, today we have a new twist; according to the "State of the Union" don't look to the Government to solve the problem! Insanity and stupidity go hand in hand. When you do the same thing or allow the same thing to happen over and over again and you are surprised that the outcome hasn't change is a complete lack of common sense. This is wasteful and consumes financial resources, in short your tax dollars. I learned at a very early age that you don't let the weasels watch over the hens in a henhouse.

The single largest source of emissions and energy consumption globally are buildings. Buildings and their construction account for nearly half of all the greenhouse gas emissions and energy consumed in this country each year. Globally the percentage is even greater. Buildings have a life span that lasts 50 to 100 years and in some cases even longer; in fact 58% of end-use energy needed to operate a building is consumed by the burning of fuel onsite. Should we look to the Government for sustainable design or energy efficiency? I think not. Don't pass the buck to the Government to resolve. This is an Architect's issue, a designer of the built environment issue the architectural profession's issue, yours and mine and we collectively need to resolve it. During my internship, an Architect from Pensacola, Florida (Bill Graves, AIA) told me "don't allow someone else to make a decision for something you are paid to do." Be responsible for your actions.

During my college day's I acquired a book titled "Other Homes and Garbage" designs for self-sufficient living authored by four engineers from Stanford. This book covered alternative architecture, small scale generation of electricity, solar heating principles, waste-handling, water systems and the list continues. It explains each subject in realistically technical but understandable terms. The result is a reference work that goes beyond the point of philosophy and theory to encompass the realm of practical application. I still use it today as a reference and it didn't cost \$150.00, it's not pretty to look at, and it wasn't padded with useless information by the authors. I understand the formulas, methods/procedures, charts and figures and do all my calculations on my HP-67 calculator myself. I have many such books as I'm sure many of you have. It is time we as a profession dusted them off. Take the necessary action to put into practice again what we already know. Do what we are paid to do before the rules and regulations are forced in ways we don't agree.

Those who make the rules are not necessarily those who are informed or qualified to do so. Most rules and regulations are developed because of a hic-up reaction to a single event and thereby becoming a permanent solution to a temporary problem. I guarantee, the expensive studies are coming, and I can guarantee they will not be developed by architects, general contractors and planners who are responsible for the built environment. I can also guarantee they will be written in a technical fashion requiring a Ph. D., in either Physics or Mathematics to comprehend let alone to be put into practice. Solutions and recommendations will again be too expensive and/ or not economically feasible; thereby, again relying on our current energy providers. History will repeat itself.

Someone once told me that if you don't like the answer, then don't ask the question. It's better to do and ask forgiveness later. The only test was if you didn't want to read about it in tomorrow's news paper. I'm not sure that's not a bad idea to follow today as Architects. We have the ability to make a difference, to choose our design solutions on the basis of sustainability and energy efficiency. Dust off the old books, refresh the intellectual baggage, take charge and make the difference. Don't wait to be told how to do your job let alone our profession.

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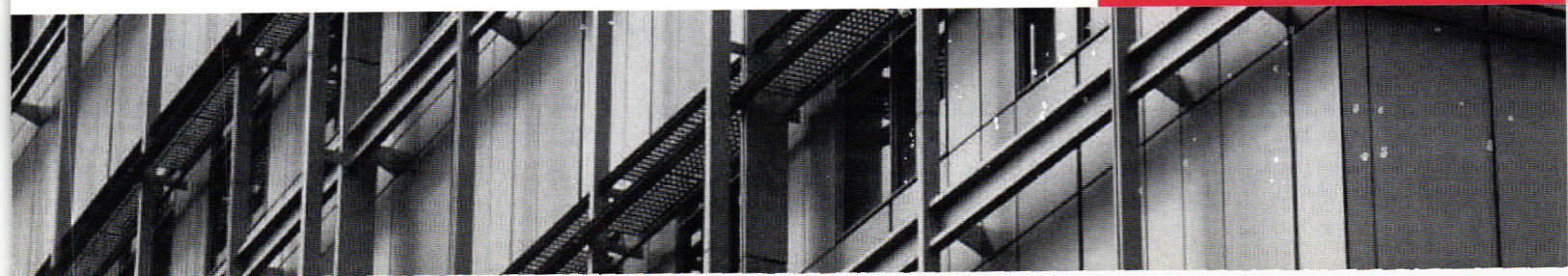
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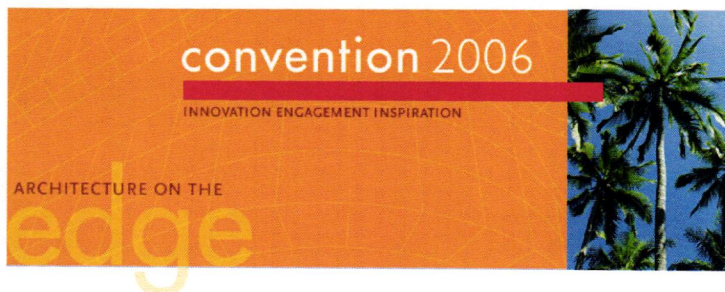
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AIA CONVENTION 2006

We are pleased to announce that AIA 2006 Convention is being held in Los Angeles and registration is now open!

Architecture on the Edge. Innovation...Engagement...Inspiration. Take advantage of more than 100 professional tours and continuing education seminars of world renowned architecture and architects, including environmentally sound green buildings, award-winning Los Angeles-based architect's homes and offices. Take part in the theme presentations presented by Frank Gehry, FAIA, Arata Isozaki, Hon. FAIA, José Rafael Moneo, Hon. FAIA, Marilyn Jordan Taylor, FAIA, Kim Day, AIA, Bill Morrish, and William McDonough, FAIA.

Save on your convention registration fees by registering before the March 15 Early-Bird deadline. Make your reservations now and get your choice hotel.

Please visit the Convention Web site for more details and to register. The Convention Guide is also available to download for your convenience at aiaexpo@mc-comm..

NEVADA LAW FOR THE DESIGN PROFESSIONAL

As a design professional, your practice has probably reaped some of the benefits of the astonishing growth of the business sector. Architects and engineers are rapidly expanding their clientele based on the high demand for new commercial and residential projects. With the recent passage of the revised Nevada statutes regarding licensing and insurance requirements in contracts, you need to make sure your own business growth stays within the framework of the law.

This one day seminar will address Licensing and Registration Requirements, Risk Management for Designers, Professional Services Contracts, Design Professional's Payment Rights, Emerging Issues for Design Professionals When Working with Counsel, and will be presented by Bill Valent, American Insurance & Investment; Theodore D. Levin and Nicholas M. Wiczorek, partners with Morris, Polich & Purdy, LLP.

The seminar will be held at the Gold Coast Hotel on Friday, March 24, 2006. Registration is \$319.00, and can be made by calling the National Business Institute at 800-930-6182.

2006 WESTERN MOUNTAIN REGION CONFERENCE

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SEPTEMBER 20-23, 2006

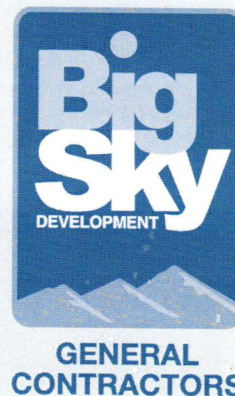
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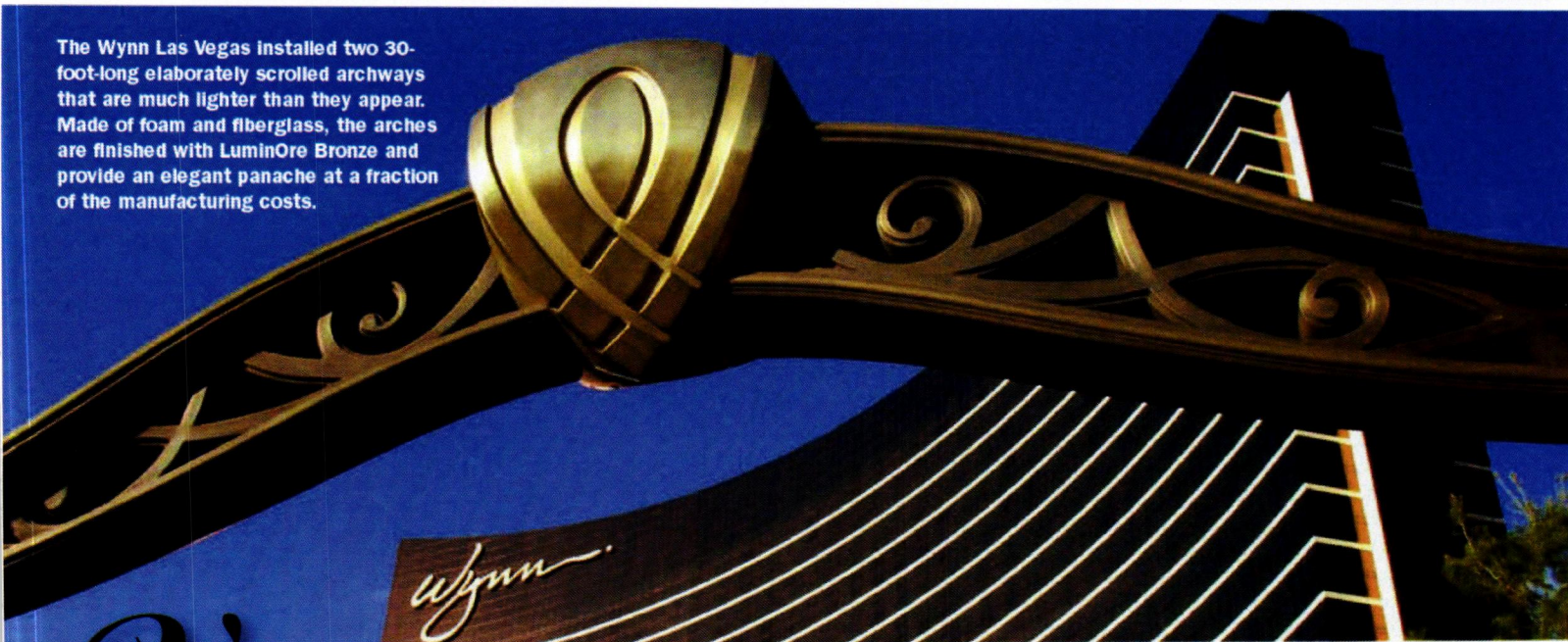
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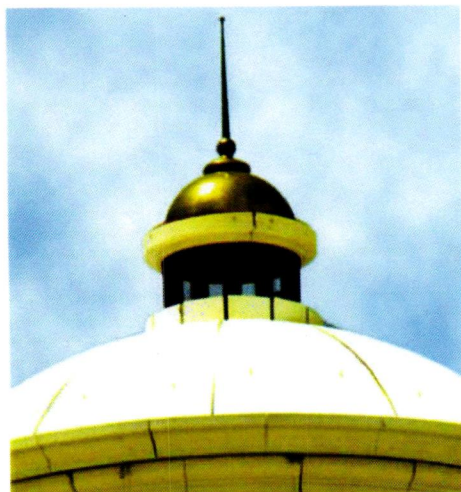
The Wynn Las Vegas installed two 30-foot-long elaborately scrolled archways that are much lighter than they appear. Made of foam and fiberglass, the arches are finished with LuminOre Bronze and provide an elegant panache at a fraction of the manufacturing costs.



Vegas Businesses Hit Jackpot with LuminOre

With its architectural artistry and spectacular sophistication, Las Vegas is renowned for its awe-inspiring environments that seeming suspend visitors' imagination. Recently, Storyland Studios of Lake Elsinore, Calif.; Three Dimensional Services of Vancouver; and Las Vegas Awnings of Las Vegas announced that they are coordinating their efforts to provide a fully comprehensive service that creates visually stunning effects — interior and exterior — with unique, LuminOre® composite metals.

Featured at such billion-dollar Vegas venues as The Bellagio, Treasure Island, The Mirage and, most recently, the new Wynn Las Vegas — LuminOre metals are truly changing the way the world works with metals.



While the world sees the glistening brass dome high atop the Bellagio Hotel & Casino as sophisticated metal work, the dome is actually made of expanded polystyrene foam with a polyurethane hard coat and a LuminOre® Brass finish coat.

"We're very excited to offer comprehensive LuminOre services to Las Vegas," says Darryl Irvine, owner of Las Vegas Awnings. "Architects and designers very often require unique applications in metals and metal alloys to achieve a desired look and the patented LuminOre metallizing process enables us to apply a spectacular metal finish on practically any surface."

Manufactured by LuminOre Incorporated of Carlsbad, Calif., the patented, cold-sprayable LuminOre process applies a layer of metal over any substrate, in virtually any configuration or design. Once cured, LuminOre spray-on metals possesses many of the exact same characteristics of a cast metal, including texture, luster and heat conductivity. LuminOre is available in aluminum, brass, bronze, copper, iron, nickel-silver, stainless steel and other metals.

"The bronze entryway at the Wynn Las Vegas is a great example of LuminOre's versatility," says Irvine. "If made of solid bronze, there would have been no feasible way to structurally support the awning without massive architectural changes. But LuminOre provided a real bronze look and a lightweight solution. The results look fantastic."

For more information on LuminOre, visit www.luminore.com, www.lasvegasawnings.com, www.3-D-S.com or www.storylandstudios.com, or call Kelly Luyet at 760.431.7705.

LuminOre, Incorporated

6060 Corte del Cedro, Carlsbad, CA 92011
760.431.7705 760.431.7706 fax



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AIA Las Vegas

Don't forget to RSVP for the
MARCH MEMBERSHIP MEETING

**“IT’S NOT EASY BEING GREEN...
BUT IT’S GETTING EASIER”**

Find out why it's not easy being green.....but it's getting easier. Our special guest speaker is Gregory Franta, FAIA, and he'll tell us why. Greg is the Principal Architect for the Rocky Mountain Institute, a non-profit group that fosters the efficient and restorative use of resources to make the world secure, just, prosperous, and life-sustaining. Greg's expertise is in creating high performance, sustainable buildings through energy, water, and resource efficiency, climate responsive design, material selection, and indoor environmental quality. Greg has been a key part of the U.S. Green Building Council in assisting with the creating of the LEED Green Building Rating System, LEED Technical Advisory Group, LEED faculty, and LEED Certifications. He also is the co-founder of the Committee on the Environment for the American Institute of Architects and is Chairman of the Sustainable Buildings Industry Council. AIA Las Vegas has also invited our friends and associates from the local USGBC to join us for this special meeting. Since this meeting will focus on "Green" issues, we have invited Students, Interns, Associates, Emerging Professionals, AIA LV COTE committee members and all who are new (green) to the AIA and the profession to attend. **All who plan to attend must RSVP to Kelly Lavigne by Monday, March 13th so that we can plan appropriately.**

WEDNESDAY, MARCH 15, 2006

Gold Coast Hotel, 2nd Floor Ballroom

Reception at 5:30PM

with FREE Green Beer

St. Patrick's Day Dinner at 6:30PM

Program at 7:30PM

Sponsors for this meeting:

ESG Construction Consultants

Utah Shakespeare Festival

Nevada By Design

Visual Motion, Inc.

Mercury / LDO Reprographics

Harris Consulting Engineers, LLC

Please RSVP

To Kelly Lavigne @ 895-0936 OR klavigne@aianeveda.org

By Monday, March 13, 2006

No Charge for AIA Members * \$35.00 for non-members and guests



ART by ARCHITECTS

Do you dabble in the arts?

Paint?.....Draw?..... Sketch?..... Sculpt?..... Photograph? Design on computer?

As a part of our ARCHITECTURE WEEK in Las Vegas - April 14-21, The AIA Las Vegas Chapter is organizing an exhibit of artwork created by design professionals - Architects, Associates, Interns, Architecture Students and all members of the architectural community are eligible. If you have created a piece of art in any form..... that might be appropriate for the ART by ARCHITECTS Exhibit, please let us know. Complete this form and return it to the AIA Office by February 20th. **FAX - 895-4417**

The ART by ARCHITECTS Exhibit will be on display (locations to be confirmed) throughout Architecture Week.

Name: _____ Phone: _____

Email: _____

Type of Art Piece: _____

Approximate Size: _____ Medium _____

Description: _____



AIA

Las Vegas A chapter of the American Institute of Architects

33rd ANNUAL AIA LAS VEGAS GOLF TOURNAMENT

Sponsored by :

Date: Monday, May 22nd, 2006

Location: Spanish Trail Golf & Country Club

Start: 9:00AM. (Check-in begins at 7:30AM)

Fee: **\$225.00 per player** (Includes: breakfast, lunch, awards, goodie bags)
\$40.00 per Guest "Lunch Only" ticket.



Information: Contact : Kelly Lavigne – 702-895-0936 or klavigne@aianeveda.org

**TO RESERVE YOUR TEAM FAX THIS COMPLETED FORM
TO (702) 895-4417 (Please Print Clearly!)**

FIRM or TEAM NAME: _____

Team Contact: _____ **E-mail:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Phone:** _____ **Fax:** _____

PLAYERS:

A. _____ Hdcp: _____ Phone: _____

B. _____ Hdcp: _____ Phone: _____

C. _____ Hdcp: _____ Phone: _____

D. _____ Hdcp: _____ Phone: _____

PLEASE NOTE: Names and handicaps of ALL Players must be received by May 15, 2006. Teams **CANNOT** be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. **To secure your team, payment must be received on/or before May 15, 2006.** Teams are limited to first 180 paid entries received. Players' signing-up individually will be assigned a team. Dress Code: Players must wear collared shirts. No tee shirts, jeans or cut-offs allowed. No Refunds or Cancellations after May 8th, 2006.

PAYMENT:

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas)

OR

Please charge: _____ Visa _____ Mastercard _____ Am Ex --- Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payments to AIA Las Vegas – 702-895-4417

Mail with payment to: AIA Las Vegas, 4505 S. Maryland Pkwy., Box 454018, Las Vegas, NV 89154

Phone: 702-895-0936 Email: klavigne@aianeveda.org



33rd Annual AIA Las Vegas Golf Tournament

SPONSORSHIP OPPORTUNITIES

Want to work *AND PLAY* with the "decision-makers" of the architectural community?

And Have a Great Time Too!! Sponsorships are available for the most important (and FUN) AIA events of the year.

Sponsored by:

MONDAY, May 22nd, 2006 - Spanish Trail Golf Course

☐ ~~Name Sponsor - \$6,000 (only one available)~~
Company Logo on Announcements, Welcome Banner, Signage, Golf Hat, Goodie Bags, 2 Beverage Stations and 1 Team

☐ Goodie Bag Sponsor - \$2,500.00

Company Logo on the Goodie Bag plus Your Gift Item included in Bag. (gift item subject to AIA LV approval)

☐ Host Sponsors - \$1,500.00 (Only 6 Available)

Includes your Company Name/LOGO on one of the following:

~~Golf Balls, Ball Markers, Cart Signs, Lunch Tickets, Breakfast Tickets, Door Prize Tickets, Mulligans, Water Bottles~~

☐ Beverage Station Sponsor - \$500.00 each (4 Stations Available)

Includes your Company Name on Sign and your Company Representatives at the station.

☐ Event Sponsors - \$1,000.00 (Only 5 Available)

Includes your Company Name on Sign for the Special Event
such as "Best Drive", "Closest to the Pin" and "Putt in One"

☐ Tee Sponsors - \$750.00 (Only ~~27~~, 26 Available)

Includes your Company Name on Sign at the Tee and your Company Item in the Goodie Bag (items subject to AIA LV approval)

☐ Door Prize Sponsor - \$350.00 (Only 10 Available)

Includes your Company Name listed on the "Door Prize" Sponsor Signage

☐ Item in the Goodie Bag Sponsor - \$300.00

Includes item of your choice included in the Goodie Bag given to each player (you supply item, subject to AIA LV approval)

SECURE YOUR GOLF SPONSORSHIP TODAY!!!

PLEASE PRINT CLEARLY

Firm: _____ Contact: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail: _____

PAYMENT

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas) **OR**

Please charge: _____ Visa _____ Mastercard _____ American Express — Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payment to AIA Las Vegas – 702-895-4417

Mail Check payment to: AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Phone: 702-895-0936

Email: klavigne@aianeveda.org

Contact: Kelly Lavigne

Get Your Team Together For The

**13TH ANNUAL AIA LAS VEGAS
SPRING PUTTING TOURNAMENT**

Sponsored By:

Date: Friday, April 28th, 2006
Start: 5:30pm Registration (6:00pm Play!)
Location: Angel Park Golf Club Putting Course
Fee: **\$40.00 per player** (\$240.00 per 6 person team)
Fee includes dinner and door prizes

Information: Contact : Kelly Lavigne – 702-895-0936 or klavigne@aianeveda.org

**TO RESERVE YOUR TEAM FAX THIS COMPLETED FORM
TO (702) 895-4417 (Please Print Clearly!)**

FIRM or TEAM NAME: _____

Team Contact: _____ **E-mail:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Phone:** _____ **Fax:** _____

PLAYERS:

1. _____ 2. _____
3. _____ 4. _____
5. _____ 6. _____

PLEASE NOTE: Names of ALL Players must be received by April 24, 2006. Teams **CANNOT** be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. **To secure your team, payment must be received on/or before April 24, 2006.** Teams are limited to first 108 paid entries received. Players' signing-up individually will be assigned a team. No Refunds or Cancellations after April 17th, 2006.

PAYMENT:

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas)

OR

Please charge: _____ Visa _____ Mastercard _____ Am Ex --- Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payments to AIA Las Vegas – 702-895-4417

Mail with payment to: AIA Las Vegas, 4505 S. Maryland Pkwy., Box 454018, Las Vegas, NV 89154

Phone: 702-895-0936 Email: klavigne@aianeveda.org



13th Annual AIA Las Vegas
Spring & Fall Putting Tournaments
SPONSORSHIP OPPORTUNITIES

Want to work **AND PLAY** with the “decision-makers” of the architectural community? And Have a Great Time Too!!
Sponsorships are available for the most important (and FUN) AIA events of the year.

Sponsored by:

Friday, April 28th, 2006 & Friday, September 8th, 2006

Angel Park Golf Course

Sponsorships include Both Spring and Fall Tournaments

☐ **Name Sponsor - \$2,000.00**

Your Company Name beneath event title on all signage and materials.

☐ **Host Sponsors - \$800.00** (Only 5 Available)

Includes your Company Name/Logo on one of the following:

Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

☐ **Hole-In-One Sponsor - \$1,000.00** (Only 1 available)

Sponsorship of Grand Door Prize Giveaway and Signage at the Hole In One

☐ **Tee Sponsors - \$300.00** (18 Available)

Sponsor Sign at each Tee

☐ **Door Prize Sponsor - \$200.00**

Includes your Company Name listed on the “Door Prize” Signage

SECURE YOUR PUTTING SPONSORSHIP TODAY!!!

PLEASE PRINT CLEARLY

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail: _____

PAYMENT

Enclosed is a check in the amount of \$ _____ (make payable to AIA Las Vegas) **OR**

Please charge: _____ Visa _____ Mastercard _____ American Express — Amount \$ _____

Credit Card No: _____ Expir. Date: _____

Authorized Signature: _____

FAX Credit Card Payment to AIA Las Vegas – 702-895-4417

Mail Check payment to: AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Phone: 702-895-0936

Email: klavigne@aianeveda.org

Contact: Kelly Lavigne

AIA150



The members of The American Institute of Architects will mark the AIA's 150 years of service to the profession and the nation by working in their communities to create a better future by design. We are not just celebrating the longevity of our organization.

Our goal is to create a lasting legacy that will revitalize the AIA, the profession and will be of specific value to our individual communities. We hope to increase awareness and understanding of the AIA's rich history and our enduring commitment to work with communities to design better places for people.

The focus of our efforts is entitled The Blueprint for America. This initiative will engage architects, citizens, mayors, other professionals and local government officials to collaborate on a community service program that addresses that communities distinct needs with the goal of producing a shared vision for a more livable future. Blueprint for America initiatives are guided by and based on the issues outlined in the AIA Public Policies and the AIA's Ten Principals of Livable Communities.

In Nevada we have designated two AIA150 Champions to lead our efforts. **J. WINDOM KIMSEY, FAIA** for AIA Las Vegas, and **RIC LICATA, AIA** for AIA Northern Nevada. Led by Windom and Ric, each of our chapters will work to determine specific programs that outline and illustrate a path for creating healthy, safe, livable and sustainable communities in Reno and in Las Vegas.

All members are invited and encouraged to become a part of the AIA150 Blueprint for America, and to help us to celebrate through our efforts here in Nevada. Additional information will be provided via email and in this newsletter each month.

Please contact Randy Lavigne at rlavigne@aianeveda.org to join the AIA150 Celebration team.

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IN A KEYNOTE

DISCUSSION ON

THE BUILDING

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The 50th
Annual CSI Show™
& ConventionOpening
General Session

Building Information Model

Wednesday ◆ March 29, 2006

MGM Grand Hotel, Las Vegas, NV

SPEAKERS :

Frank Gehry, FAIA

Dennis Shelden, Chief Technology Officer, Gehry Technologies

Building Information Models (BIM) give designers a faster, richer design process, contractors projects with fewer surprises, owners more budget control through predictions about the project's construction process and its predicted maintenance costs, and facility managers a tool to meet current tenant needs and plan for the future, and to conduct maintenance or renovation in a preventative, rather than reactive, way.

Architect Frank Gehry, FAIA, and his colleague Dennis R. Shelden will discuss Building Information Models (BIMs) during the Opening General Session of The 50th Annual CSI Show™ & Convention.

The Construction Specifications Institute

99 Canal Center Plaza, Suite 300 ◆ Alexandria, VA 22314

800-689-2900 (option 1) ◆ www.thecsisshow.com



UPCOMING NATIONAL EVENTS

2006 International Conference on Health Facility Planning, Design and Construction (PDC)
San Diego, CA
February 26 - March 1, 2006

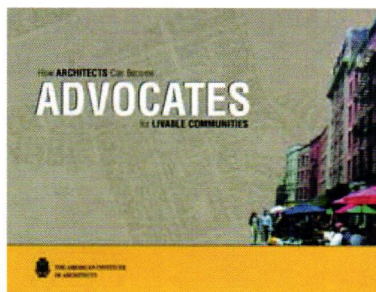
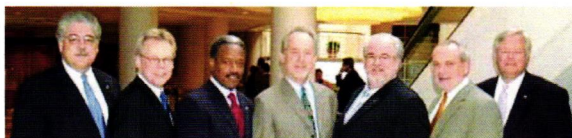
March National Board of Directors Meeting (invitation only)
St. Petersburg, FL
March 10 - 11, 2006

COD Spring Conference: The Architecture of Sustainability
Shepherdstown, WV
May 4 - 7, 2006

Committee on Architecture for Education (CAE) Spring Conference
Cincinnati, OH
May 11 - 13, 2006

MEET THE 2007 CANDIDATES FOR AIA NATIONAL OFFICE

Candidates for 2007 office delivered their initial campaign statements at the 2006 Grassroots and Legislative Conference on Friday morning, February 10, in Washington, D.C. From the left, the candidates are: George H. Miller, FAIA (for vice president); John C. Senhauser, FAIA (for first vice president); Marshall E. Purnell, FAIA (for first vice president); Glenn H. Fellows, AIA (for secretary); Miguel A. Rodriguez, AIA, (for vice president); David R. Proffitt, AIA (for secretary); and Paul D. Boney, FAIA, (for first vice president).



ARCHITECTS AS ADVOCATES

Architects are uniquely suited to advocate for more livable communities. They are trained to solve problems, make ideas visible, and synthesize fragmented parts into a coherent whole, all within the context of the built environment.

How Architects Can Become Advocates for Livable Communities: This new advocacy guide offers architects the tools they will need to advocate for livable communities. It includes testimonials from AIA members, talking points on

livability issues and other resources architects can use to become leaders in their communities.

To download a copy, go to: www.aia.org/print_template.cfm?pagename=liv_gov or for more on advocacy and your community, you can contact the AIA Center for Communities by Design at communitiesbydesign@aia.org or AIA Government Advocacy at govaffs@aia.org.



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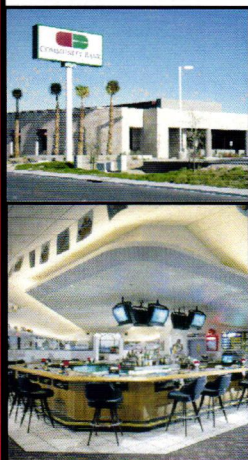
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ARCHITECTS AND THE BIM REVOLUTION

By DENNIS J. HALL, FAIA, FCSI

By now, many architects are familiar with Building Information Models, or BIM. BIM is quickly replacing traditional computer-aided design (CAD) technology as the industry standard for virtual design, engineering, and construction. Yet even this advancement remains more of an evolution than a revolution; indeed, the way that information is presented in two- and three-dimensional BIM can be traced back directly to the old pencil-and-paper ways of our architect forefathers.

The true revolution will take place when programmers add the fourth dimension of time to BIM. This technological leap will provide object- and process-oriented building information that can be modeled and updated continuously over time – from project drawings and engineering through physical asset management and demolition or reuse. Quality will rise, errors will fall, and costs will come down.

Architects should educate themselves about today's BIM technology now, and monitor standardization and technological changes closely. The American Institute of Architects (www.aia.org), the Construction Specifications Institute (www.csinet.org), and the National Institute of Building Sciences (www.nibs.org) all have good information about BIM on their Web sites. NIBS is leading an effort to develop BIM standards, and CSI – which participates in this standardization process – has made BIM the theme of its 50th Annual Show & Convention. Las Vegas-based architects are at an advantage in that the CSI show will take place at the Las Vegas Convention Center at the end of March.

BIM is going to change the way architects and every other discipline within the construction industry do their jobs. It's an exciting time to be an architect!

Dennis Hall serves as a Vice President on the Construction Specifications Institute's Board of Directors and is the Founder and Managing Principal at Hall Architects Inc. in Charlotte, N. C.

PROJECT NEWS

Projects featured in our "Project News" section are scheduled for completion in the later half of 2006 or later and are currently in the initial stages of planning, design or construction. If your firm has such projects and would like to be considered for inclusion in this section please forward project image (rendering or computer generated) along with descriptive information to Debi Raffi at draffi@aianeveda.org.

Project Name: **St Rose and Jeffreys Mixed Use**

Architect: **Perلمان Design Group, LLC**

Lead Designer: **Elias Abboud**

Client: **AGO Investment, LLC**

Location: **St Rose and Jeffreys, Henderson**

Objective: **To create an appealing local condo project, one of the first of its kind.**

Special Attributes:

3 Towers 14 and 16 stories, Modern Design, 60 % of Units are Corner Units. Includes a unique indoor and outdoor pool design with fountain.

Size: **315 Units in Total, 56,000 gsf of retail / amenities, 446,000 gsf of residential, 855,154 gsf**

Estimated completion date: **January 2008**



Feasibility Studies
Master Planning
Survey
Site Development

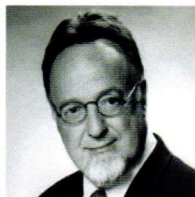


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TOM SCHOEMAN, AIA AWARDED WITH THE DESERT RESEARCH INSTITUTE PRESIDENT'S MEDAL

On Thursday, March 9, Tom Schoeman, AIA will be presented with the Desert Research Institute President's Medal. The President's Medal is DRI's highest non-scientific award and is presented to

an individual or organization who has made extraordinary contributions on behalf of the Institute.

Tom's active participation on the DRI Research Foundation has encompassed nearly a decade. Stephen G. Wells, President of DRI states, "In addition to designing the beautiful and functional buildings that DRI work in at both ends of the State, Tom has been a nexus among his contacts in the design and construction industry that DRI had never had."

The Nevada Medal dinner will take place at Caesars Palace in Las Vegas.



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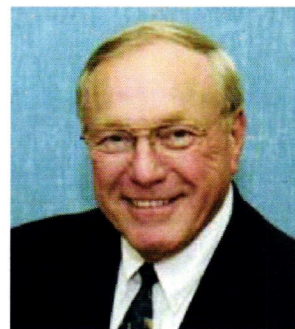
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REMEMBERING DALE SCHEIDEMAN, WHO BUILT A FUTURE FOR OUR CHILDREN



The American Institute of Architects lost one good soldier when Colonel Elton Dale Scheideman, AIA died on February 8, 2006.

Scheideman, who was 72, served as an architect for the U.S. Air Force for 30 years, directing and building housing for soldiers, as well as military buildings, around the world. He retired in 1989, and two years later began his illustrious second career, as director of New Schools and Facility Planning for Clark County School District, the nation's fifth largest. During his 14 years of service in Southern Nevada, he was responsible for the planning and building of 169 schools, as well as nearly 200 projects at existing schools.

But beyond meeting the incredible demand of America's fastest-growing metropolitan area, Scheideman will be remembered as an architect who put students' needs above all else. "His vision was to build the best places for kids to learn," says Paul Gerner, Associate superintendent of facilities. "Dale believed strongly that design and construction had a direct bearing on how kids learn," said Fred Smith, the school district's construction manager. "He showed us that good and attractive architecture is not necessarily expensive architecture."

Some concepts that Scheideman worked into projects included:

- Plenty of sunlight in classrooms to help student remain alert and save the district money on power bills.
- Kindergarten playgrounds situated to avoid direct contact with areas frequented by older elementary children, reducing the possibility of bullying.
- Safer interior spaces, including courtyards that gave students the benefits of learning outdoors without being exposed to traffic or passers-by.
- Creating interactive environments that transcend the classroom, where students can experience science and the arts.

At John Vanderberg Elementary School, for example, Scheideman oversaw the construction of the \$1 million, 3,000-square-foot biosphere rainforest. He helped create the School of Mines at McCaw Elementary School and the Marine Biology Lab at Estes McDoniel Elementary School.

"Dale looked at [these special environments] as a laboratory where kids could experience hands-on science," said Carolyn Reedom, who has been a principal for 25 years. "Dale was supportive of projects that principals thought would be good for their students, even ones that had not been tested elsewhere. He helped children go beyond what they could learn in the classroom."

AIA Las Vegas President Wade Simpson says Scheideman's "impact on education in Southern Nevada has been tremendous, and his loss will be felt for many years."

Scheideman was a member of the AIA for 16 years. He served as president of both AIA Las Vegas (in 2003) and AIA Nevada (in 2005). In 2004, he received the AIA Nevada Silver Medal—the highest honor that can be bestowed upon an architect in the state.

Through Scheideman's vision and leadership, the AIA Las Vegas Chapter established the "Design for Learning" Foundation as the Legacy Project for the AIA 2005 National Convention. In his memory it has been rededicated as the Dale Scheideman AIA Design for Learning Foundation. It will fund the exploration and research into the design of educational facilities and study how design affects a student's performance and achievement. The foundation's goal is to translate this knowledge into better facility planning and architecture.

JOB POSTINGS

The following firms have posted job openings on our website. If you would like to get more information including job descriptions and requirements, go to www.aialasvegas.org/career.htm

CARPENTER SELLERS ARCHITECTS

Carpenter Sellers Architects is seeking individuals who share our passion for architecture and design to fill the positions listed below.

- Project Manager
- Project Coordinator
- Interior Designer

In addition to the positions noted above, CSA is always looking for talented individuals to join our team. Qualified applicants should fax resumes to Carpenter Sellers at 702-251-8876 or e-mail to mail@csaarchitects.com

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- Architectural Interns and CADD Drafter

Visit our website (www.dccarchitects.com) to learn more about our firm now in its fourth decade in Las Vegas. We offer a great compensation package including salary and benefits

Las Vegas Career Center



Are potential employees forced to jump through hoops to find out that your firm is hiring?

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AIA Las Vegas provides an excellent service for applicants looking for jobs, as well as firms looking for employees.

The AIA Las Vegas Career Center is an on-line service that allows design professionals to announce their hiring needs to the local architectural community. People looking for a position in Las Vegas can easily search on the Career Center page of the AIA Las Vegas web site for these notices. Included in the cost of the ad is a link to your firm's web site, where potential candidates can get more information or contact your firm directly. Also included is a business card size ad in one issue of AIA Las Vegas Forum Newsletter.

The current advertising rate is \$250 for members and \$300 for non-members per month.

Please contact Debi Raffi - AIA Las Vegas at draffi@aianeveda.org or call 702.895.0936 to find out more.

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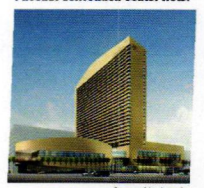
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CHECK YOUR WEBSITES

aianevada.org - This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2005 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiaawmr.org - This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the upcoming WMR Events.

aialasvegas.org - This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com - This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.



2006 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these luncheons throughout the year.

March 23, Rainguard International will present "Anti-Graffiti for Architects" at Todd's Unique Dining - 4350 E. Sunset Road Henderson, NV.

April 27, JBA Consulting Engineers - Topic and Location TBA

May 25, Western Technologies - Topic and Location TBA

June 22, Stone Age Design - Topic and Location TBA

July 27, OPEN

August 24 or 31, OPEN

September 28, Custom Building Products - Topic and Location TBA

October 26, OPEN

November 30, Schirmer Engineering - Topic and Location TBA

December 7, OPEN

Please RSVP to Kelly Lavigne at 702.895.0936 or klavigne@aianevada if you wish to attend. Please do not RSVP if you are not sure you will be able to attend as space is limited.



UNLV ARCHITECTURE STUDIES LIBRARY

The next Klai Juba lecture will be Thursday April 6. Chris Genik, founder of Daly Genik

Architects, will speak. One of Daly Genik Architects current projects, their largest yet, is a major revitalization initiative in Pasadena for The Art Centre College of Design. Their firm, along with those of Frank Gehry and Alvaro Siza, has been chosen to spearhead a 15-year plan to create a new campus for the celebrated design school. Daly and Genik's responsibilities include the conversion of six industrial buildings into student housing and the renovation of a 60-year-old wind tunnel originally designed to test airplanes into a central event space. More information is available on the Architecture Studies Library web page at http://www.library.unlv.edu/arch/events/lectures/chris_genik.html

The ASL has copied the Klai Juba lecture videos onto DVD -- the preferred format for many students these days.

Thank you to John Klai and Klai Juba Architects who have donated \$1000 to the Architecture Studies Library for materials to be purchased in the memory of Dale Scheideman.

Recent titles of interest at the library include: Las Vegas: An Unconventional History -- book and DVD (Bulfinch Press, 2005); Architecture in a Climate of Change: A Guide to Sustainable Design (Elsevier/Architectural Press, 2005); Courtyard Housing: Past, Present and Future (Taylor and Francis, 2006); and Mechanical and Electrical Equipment for Buildings (Wiley, 2006).

The 2005 AIA Nevada Design Award Competition boards are now on exhibit in the Architecture Studies Library. They make a stunning display.



LAS VEGAS AIA COTE TRIP TO LA GREEN BUILDINGS

The Las Vegas AIA Committee on the Environment is organizing an overnight architectural tour of LEED rated and other Green buildings in the Los Angeles area.

The tentative plan is to leave Friday, March 17 and some of the projects to tour include: Audubon Center at Debs Park, Our Lady of the Angels Cathedral, Tour Disney Concert Hall, Natural Resources Defense Council HQ, Colorado Court, Nomadic Museum, Green Building Resource Center, Rice, Scarpa, or Hertz residence, Getty Center.

LV-COTE will be organizing this trip with the help of the Los Angeles Committee on the Environment and we will provide additional tour information as the details get worked out.

Space is limited so if you are interested in attending or if you have any suggestions for other green building projects to visit, please contact Rick Van Diepen at 702.435.4448 or rvdiepen@pgal.com.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

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calendar

March

- 14 AIA Las Vegas Board Meeting
- 15 Membership Meeting - It's Not Easy Being Green
5:30 pm - 2nd Floor Ballroom - Gold Coast Hotel
- 16 AIA Nevada Executive Committee Meeting
- 23 AIA LV Continuing Education Luncheon - Rainguard International -
Todd's Unique Dining on Sunset Way

April

- 11 AIA Las Vegas Board Meeting
- 13-21 ARCHITECTURE WEEK
Workforce Housing Conference
Architecture Las Vegas Publication Celebration
Art by Architects Exhibit
CEFPI School Week
- 19 Membership Meeting - AIA High School Design Awards
5:30 pm - 2nd Floor Ballroom - Gold Coast Hotel
- 20 AIA Nevada Executive Committee Meeting
- 27 AIA LV Continuing Education Luncheon - JBA Consulting Engineers
- 28 AIA LV Spring Putting Tournament - 6PM - Angel Park Golf Club

May

- 9 AIA Las Vegas Board Meeting
- 17 AIA Membership Meeting - Understanding BIM
5:30 pm - Gold Coast Hotel & Casino
- 18 AIA Nevada Executive Committee Meeting
- 22 33rd Annual AIA Las Vegas Golf Tournament -
Spanish Trails Golf & Country Club
- 25 AIA LV Continuing Education Luncheon - Western Technologies

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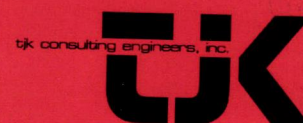
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